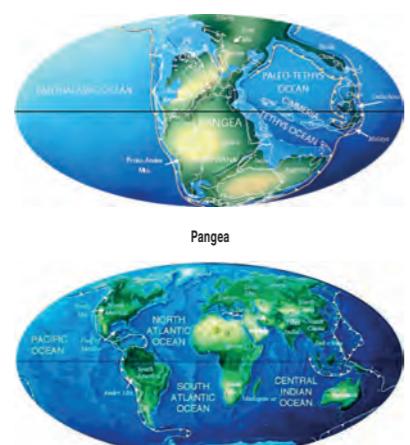
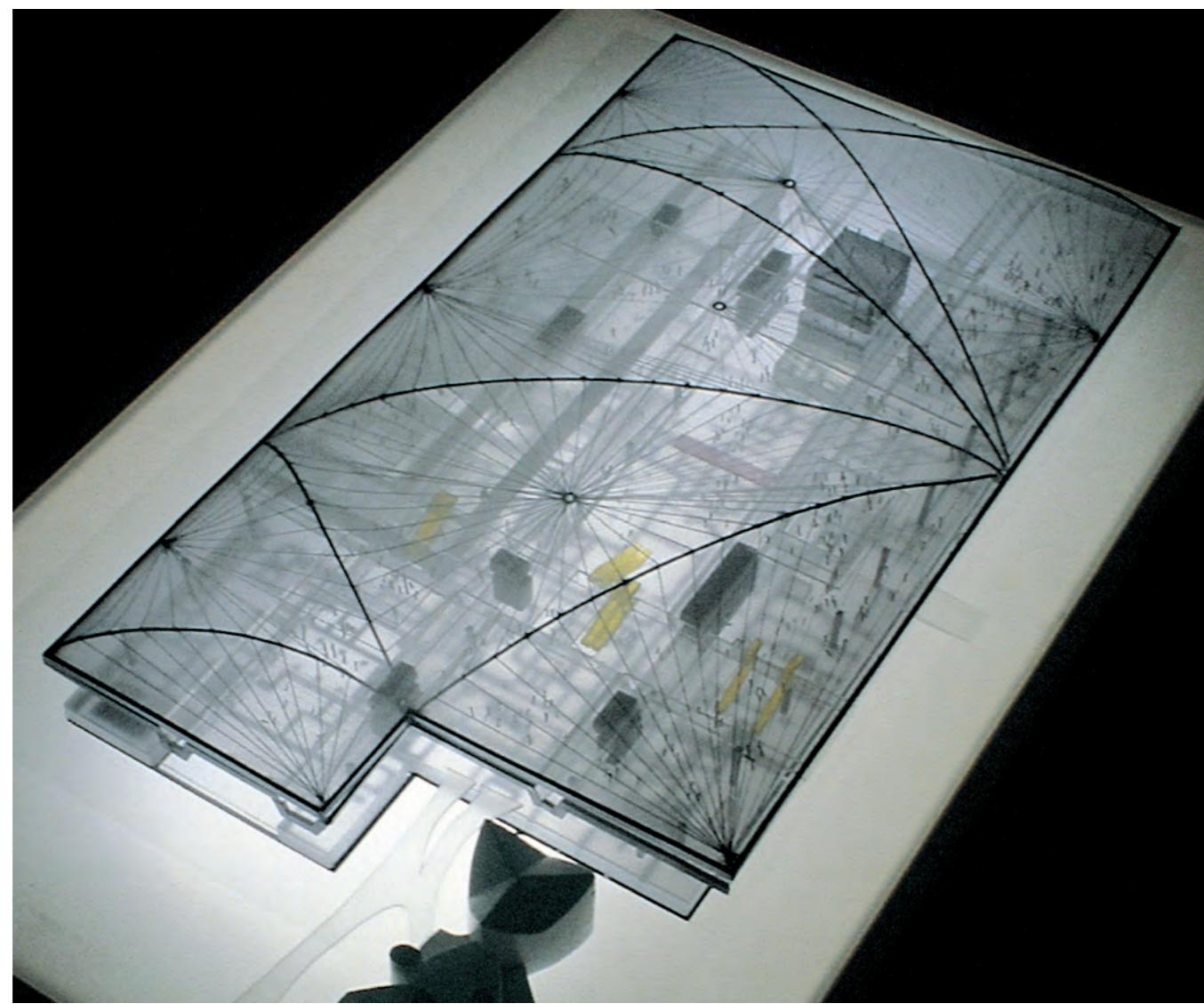


LACMA MUSEO DE ARTE DEL CONDADO DE LOS ANGELES
LACMA LOS ANGELES COUNTY MUSEUM OF ART

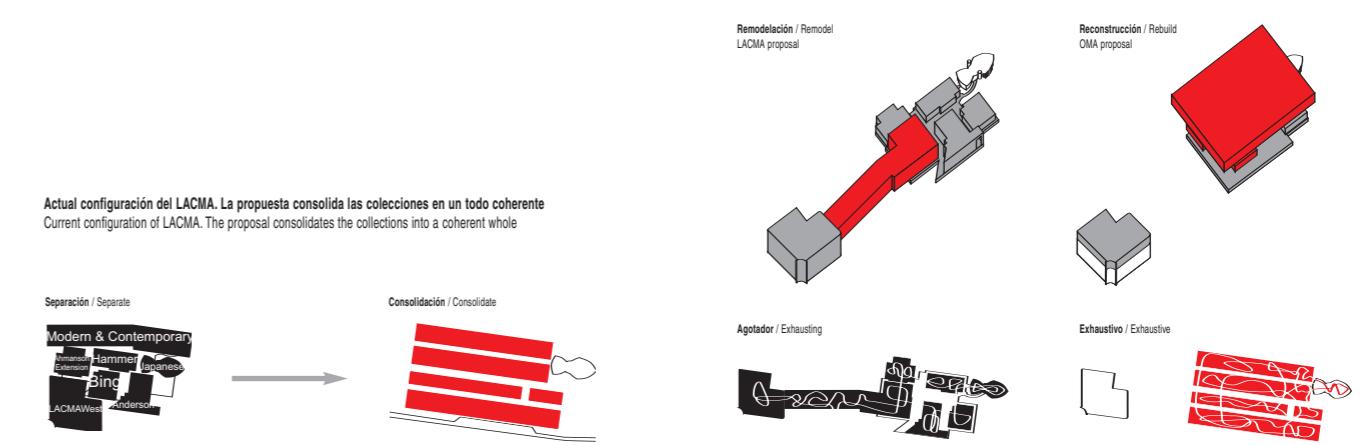
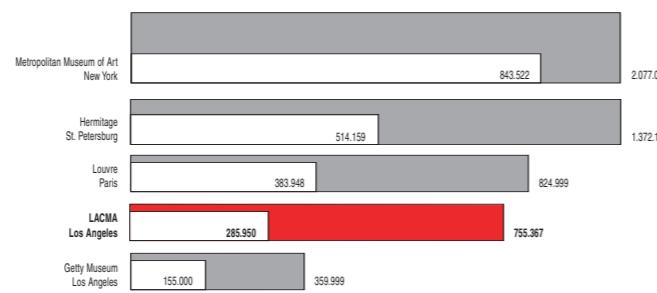
CONCURSO PRIMER PREMIO
LOS ANGELES, USA 2001 COMPETITION FIRST PRIZE



Vista aérea del emplazamiento del LACMA / Aerial view of the LACMA site



El LACMA es el único museo encyclopédico de la Costa Oeste
LACMA is the only true encyclopedic museum on the West Coast

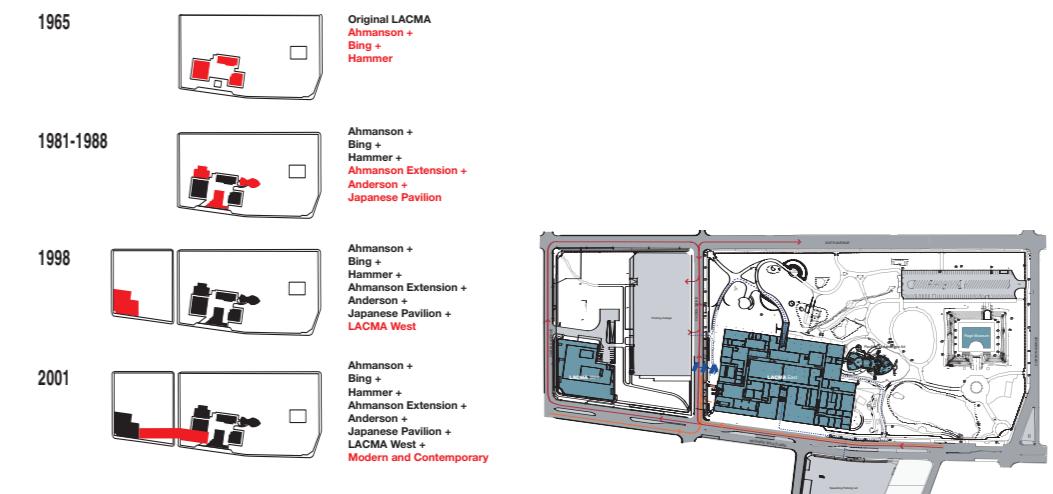


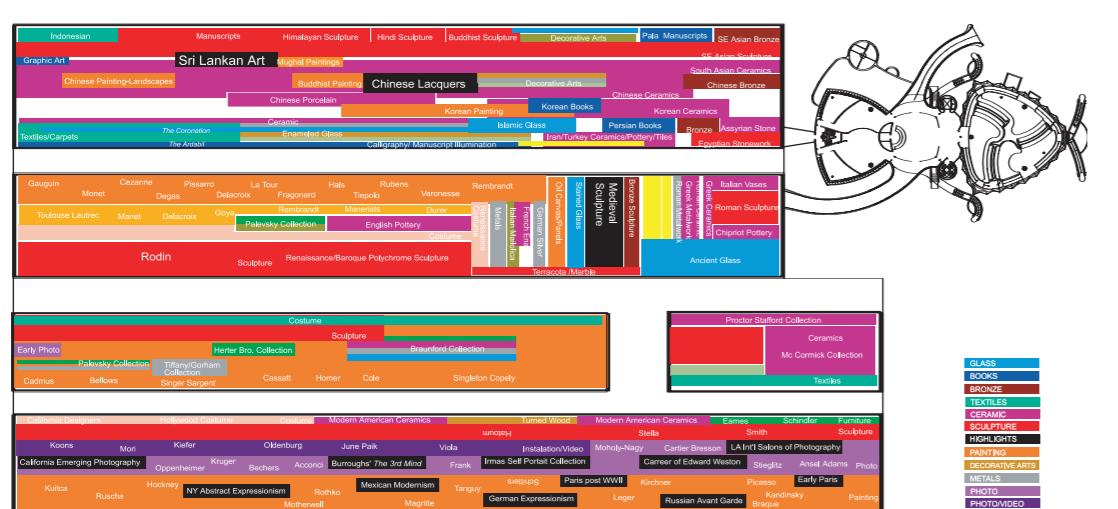
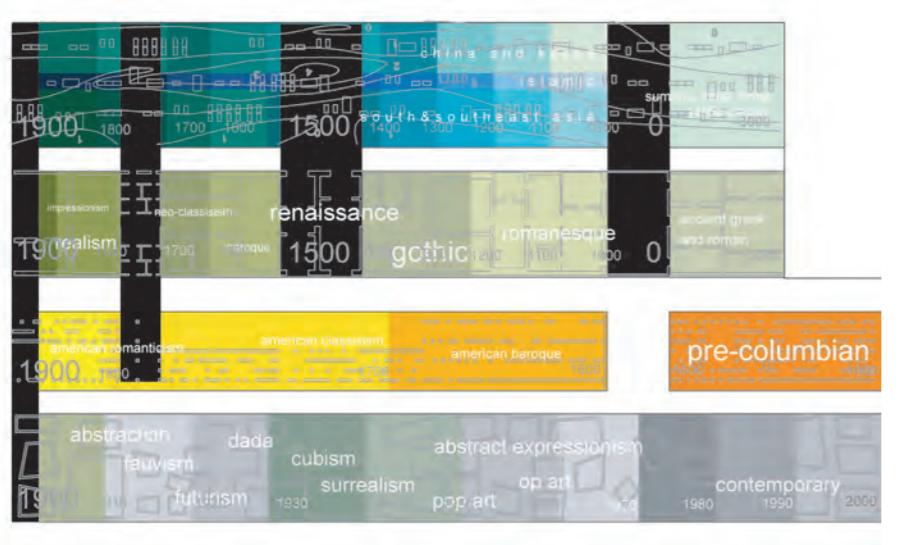
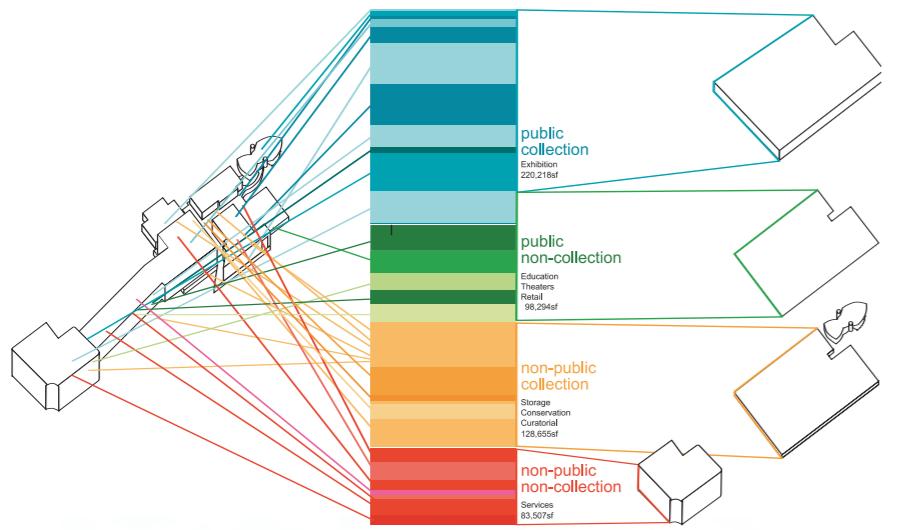
Hubo un tiempo en el cual los continentes eran uno solo. Y después se desgajaron. Lo que se propone aquí es deshacer la separación 'en continentes' del LACMA, imaginar Once, all continents formed a single whole. Then they drifted apart. We propose to undo LACMA's 'continental' separation. Imagine an almost Utopian condición where the history of the arts can be told as a single and simultaneous narrative showing moments of chronological coincidence, autonomy, influence and convergence. After decades where accommodating the 'modern' lead to a situation of glut and fatigue, the idea of the all-embracing has a new appeal. La actual descentralización del LACMA resulta como un microcosmos de Los Ángeles; su condición de museo disperso, en lugar de concentrado, impide que desarrolle LACMA's current proliferation across the site is a microcosm of Los Angeles: distributed rather than focused, it inhibits the full unfolding of its potential, both todo su potencial, como institución y como enclave.

as a museum and as a site.



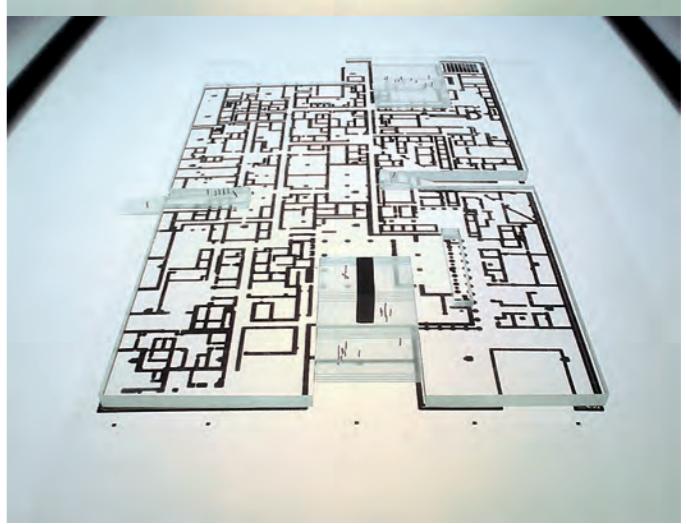
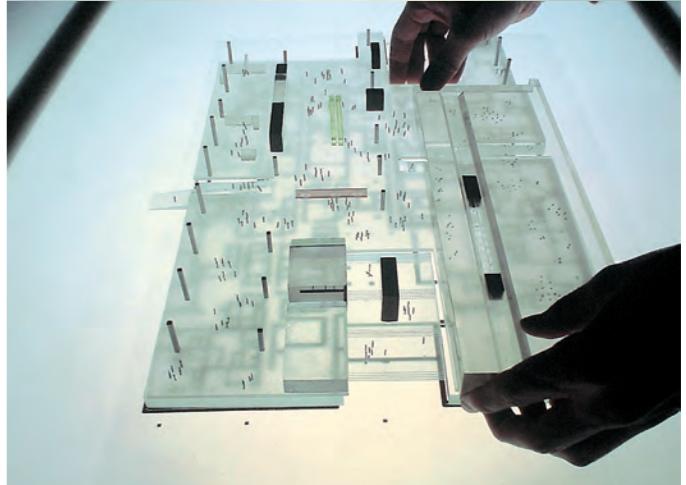
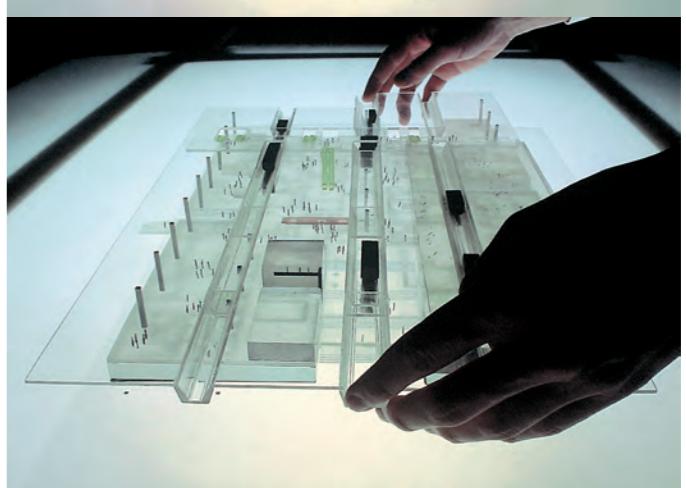
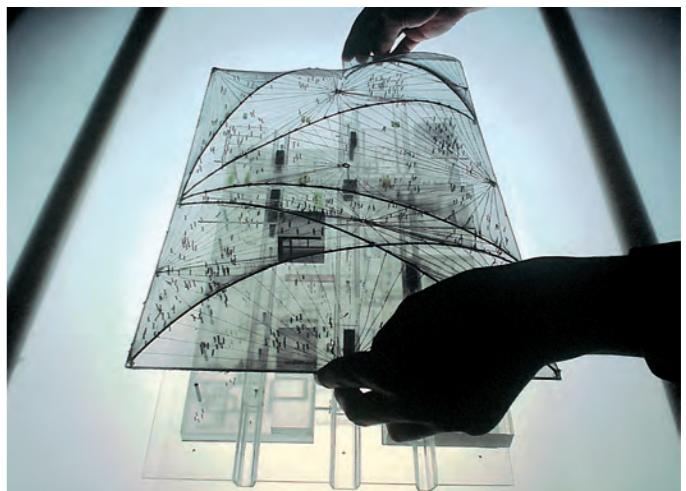
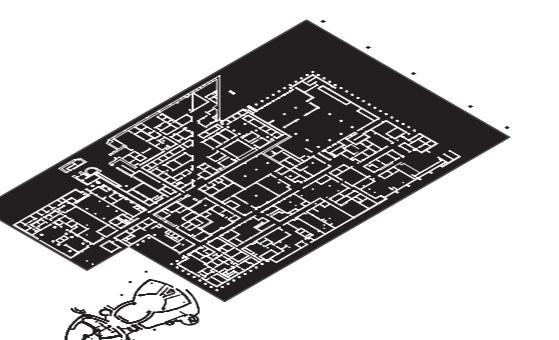
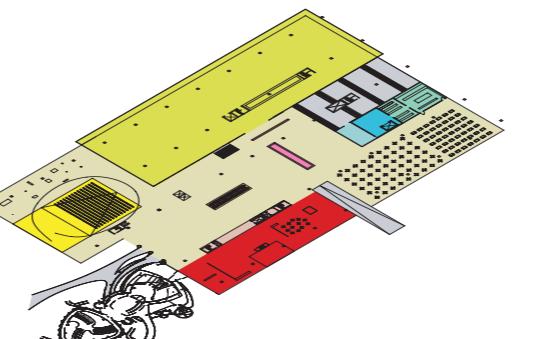
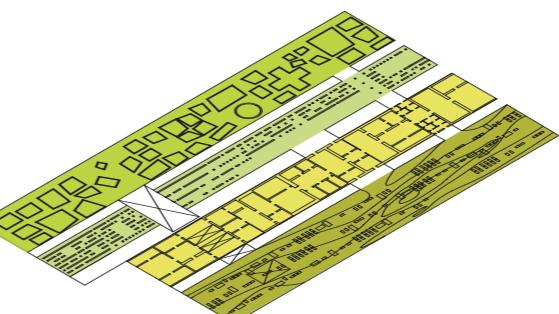
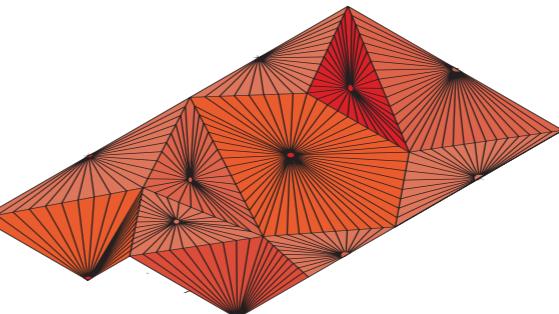
Estado actual / Present condition



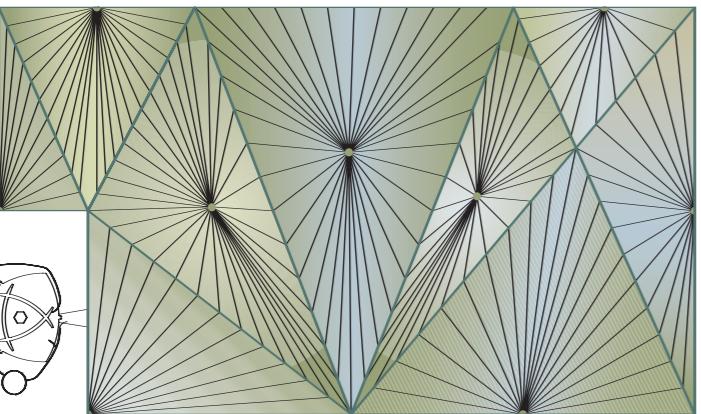


Esta configuración dificulta su consideración crítica y no favorece la claridad expositiva de las colecciones. Por eso nuestra propuesta opta por unificar los fondos en un todo, en lugar de repartirlos en una serie de pabellones, ofreciendo a su vez recorridos distintos, propiciando interpretaciones múltiples por parte del público y permitiendo la confrontación de distintos criterios de montaje en un solo espacio. Un LACMA así consolidado podría funcionar más eficazmente, no precisaría tanto presupuesto para su renovación y podría abrir a la ciudad la mayor parte del parque, adquiriendo la coherencia y la presencia que le han faltado durante décadas.

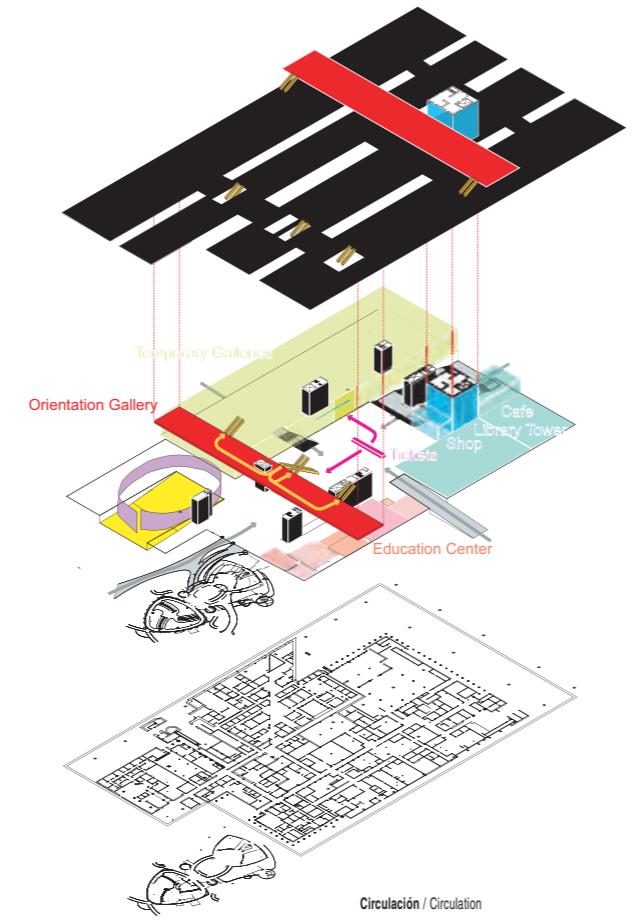
This configuration resists critical mass and inhibits the clarity of its collections. Our proposal consolidates the collections into a whole, instead of a series of pavilions. It focuses spending on the reinvention of LACMA's image rather than renovation of uninspired buildings. It creates the opportunity for multiple paths, manifold interpretations and cross-curatorial exhibits within a single entity. We discovered that a consolidated LACMA could perform more efficiently, expend less money on renovation, open up more of the park to the city and create a sense of coherence and the much-needed presence that this museum has lacked for decades.



CONCURSO / COMPETITION



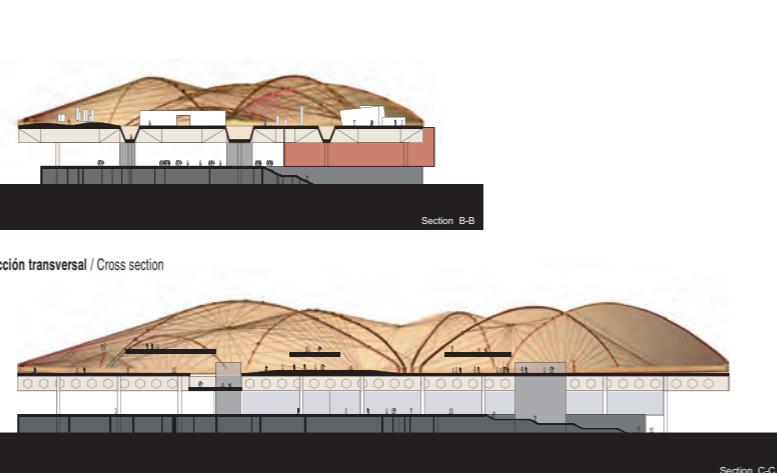
Cubierta orgánica / Organic roof



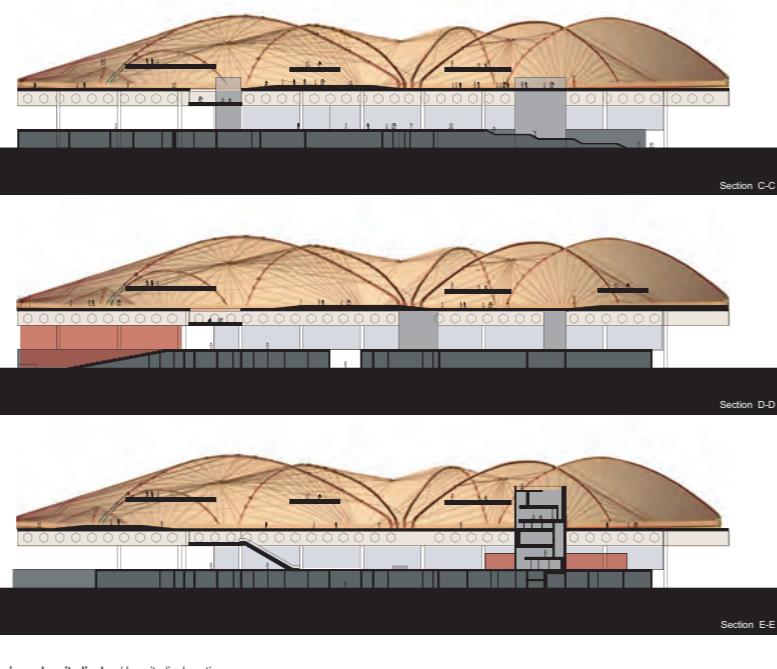
Circulación / Circulation



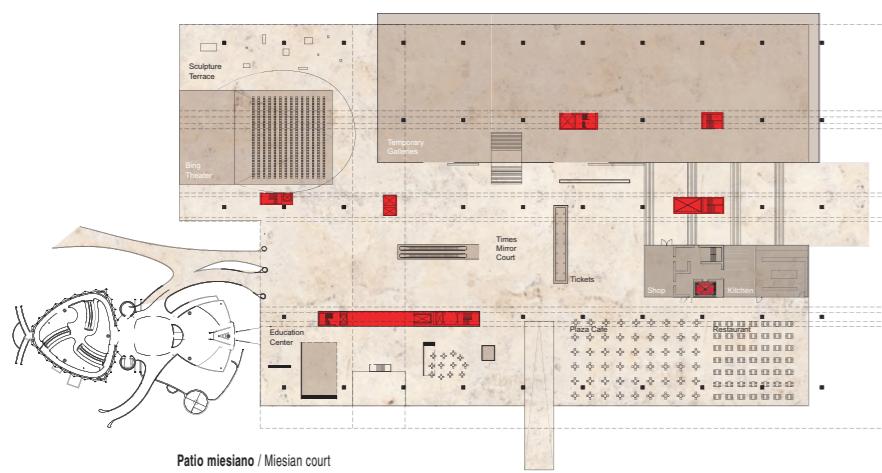
Plataforma enciclopédica / Encyclopedic plateau



Sección transversal / Cross section



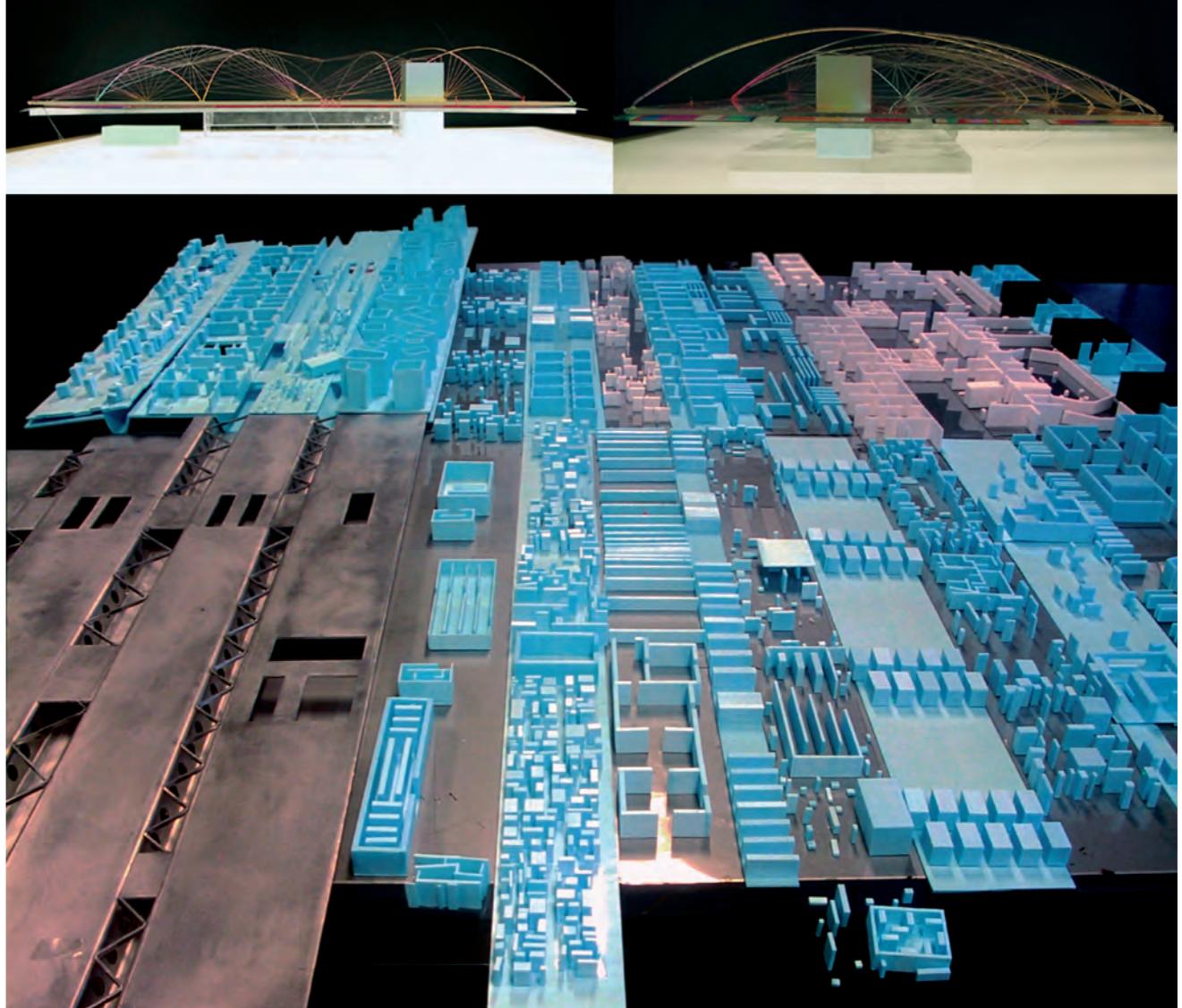
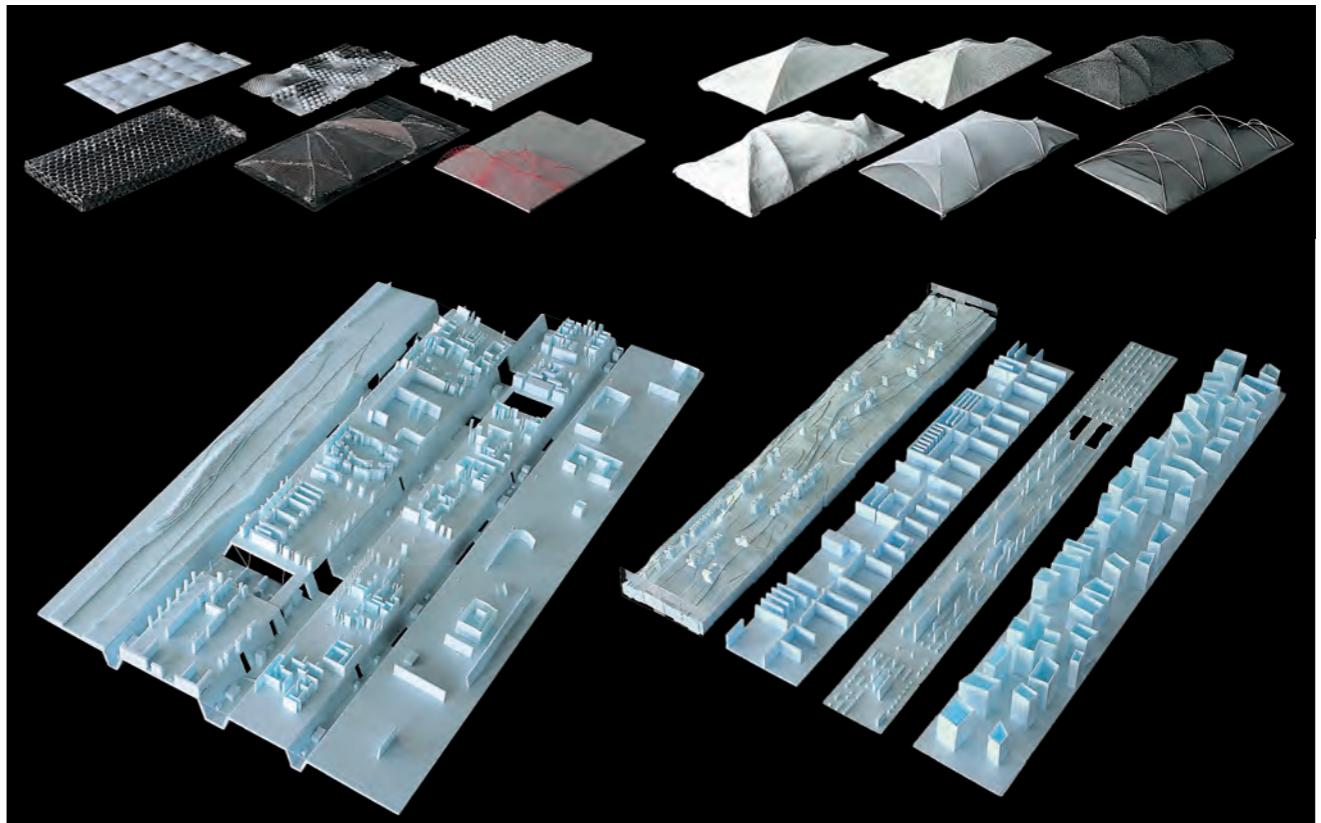
Secciones longitudinales / Longitudinal sections

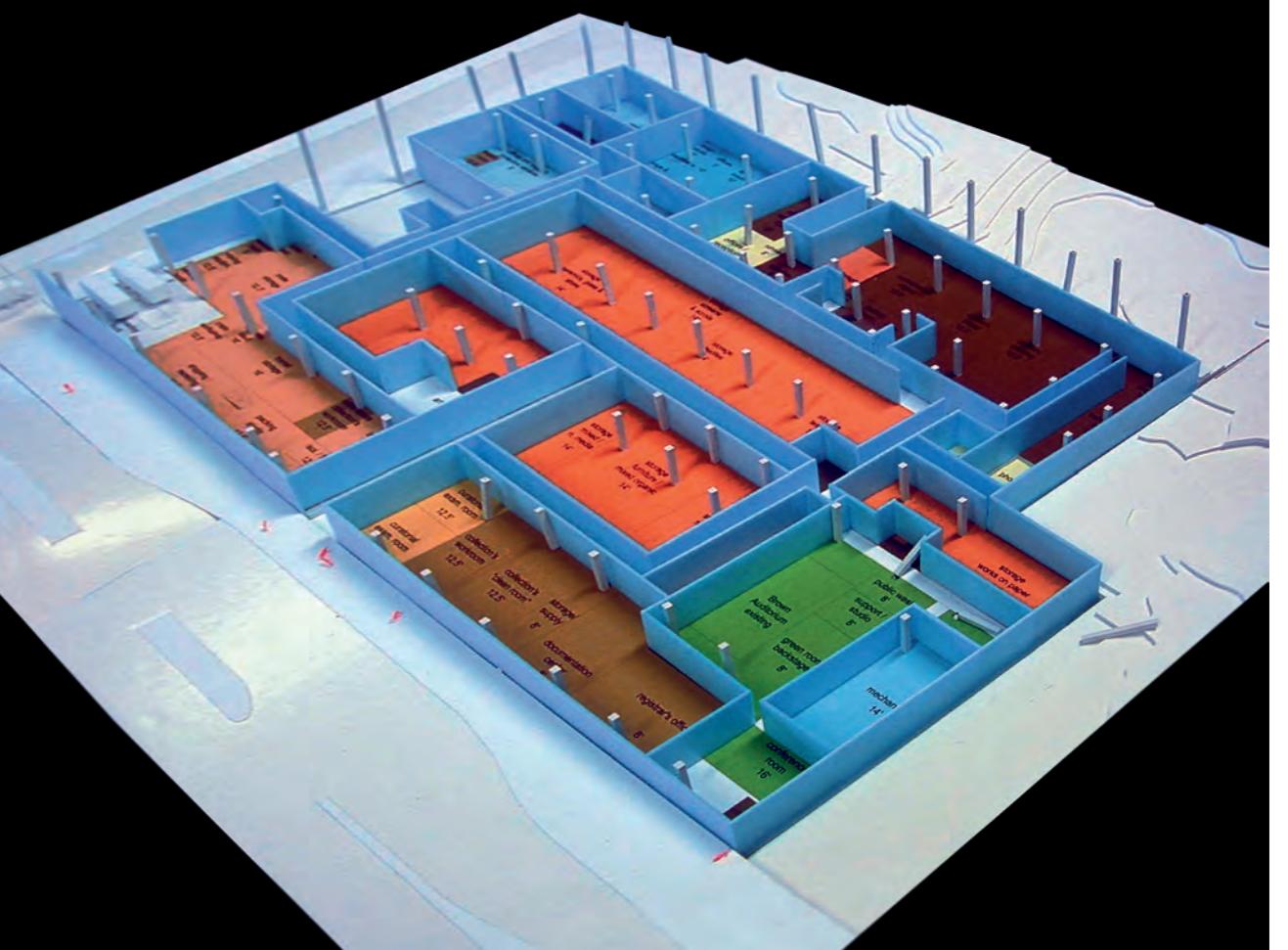
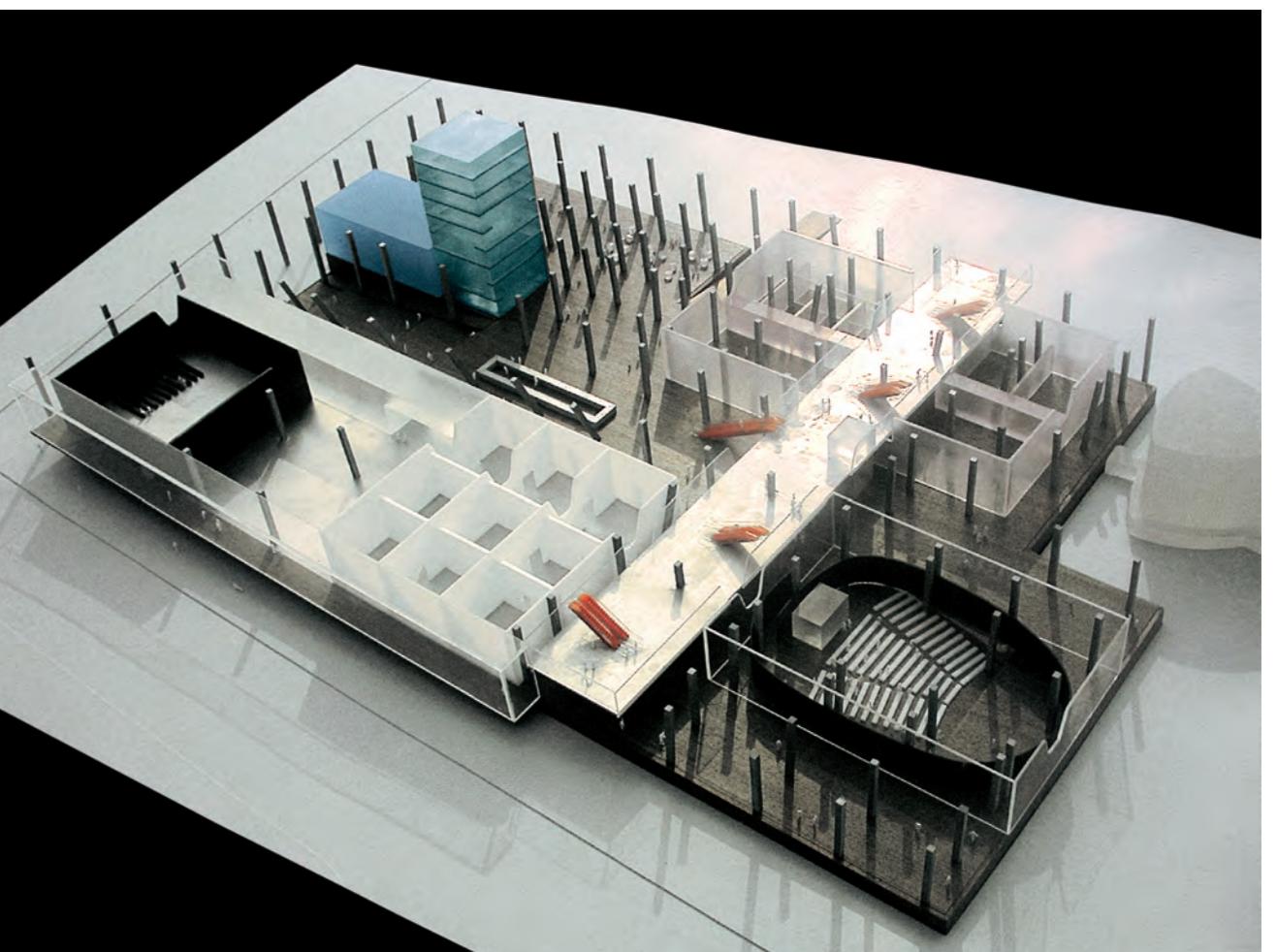
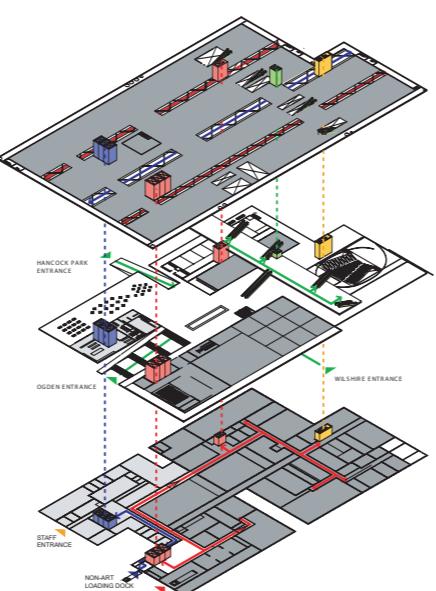
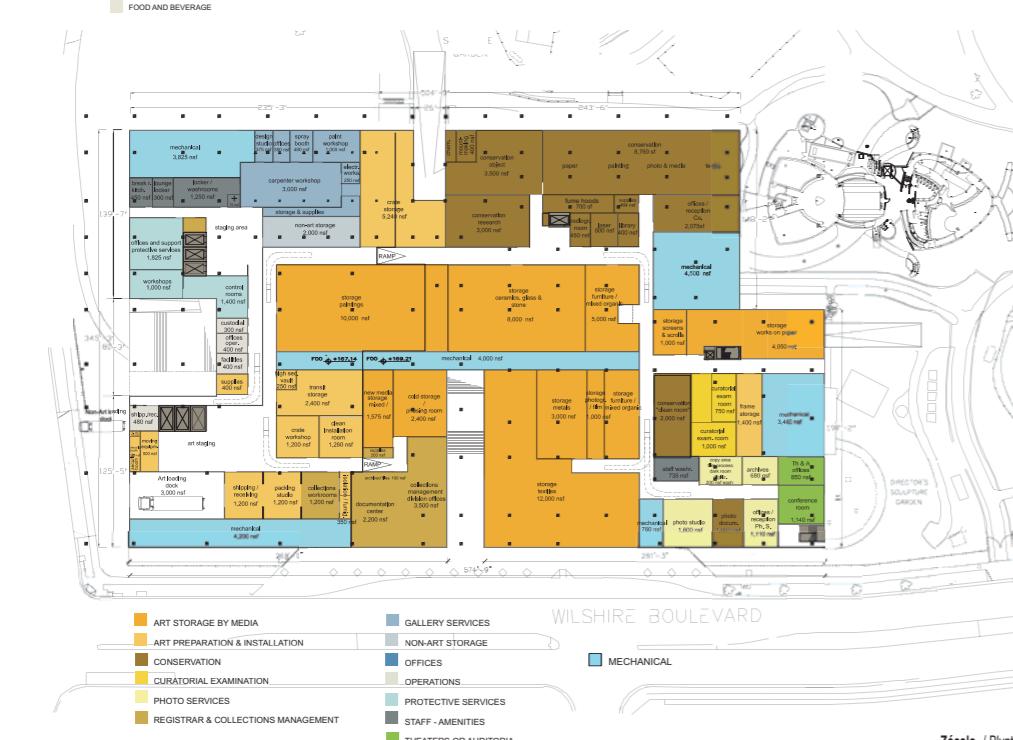
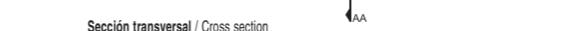
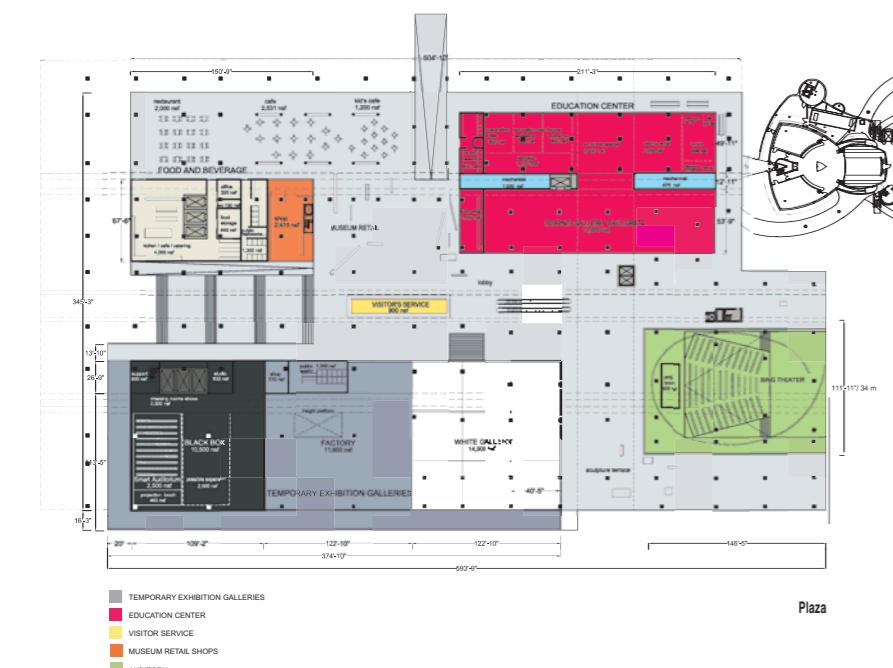
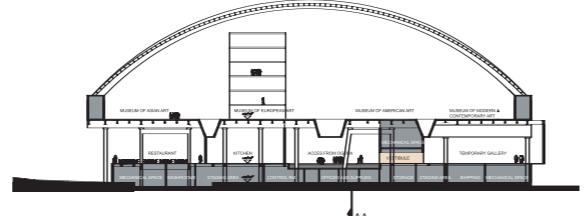
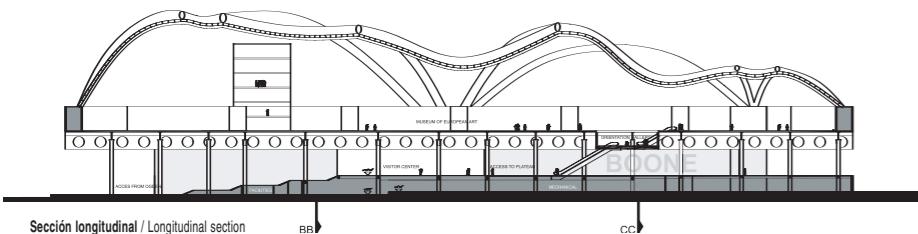


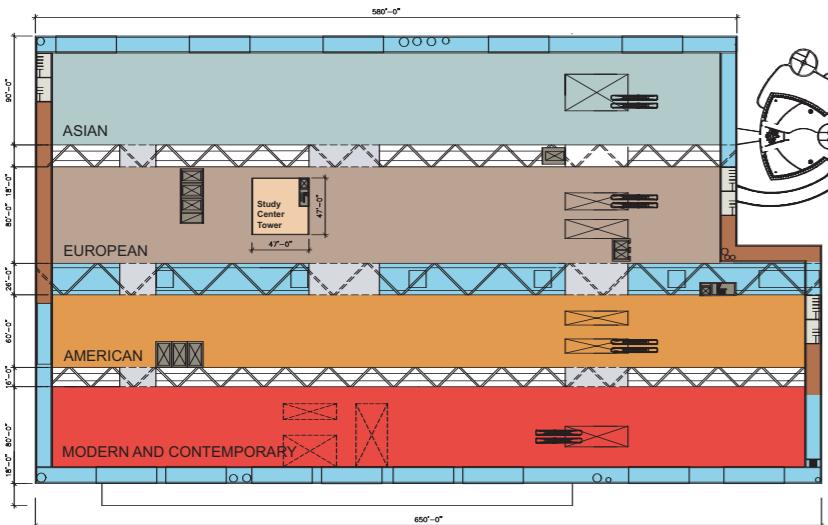
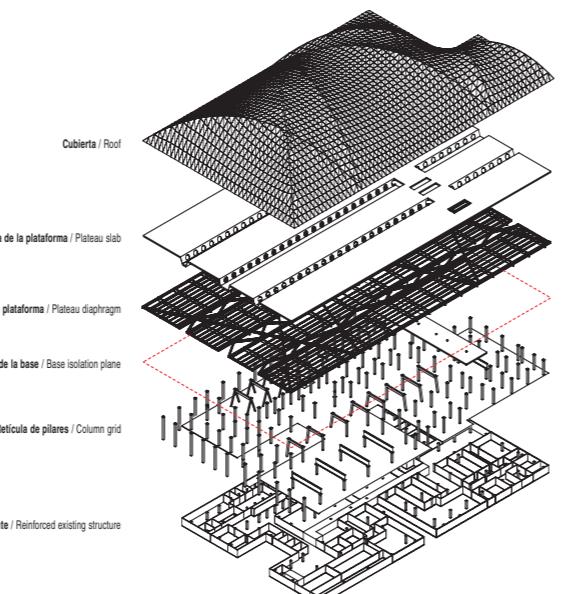
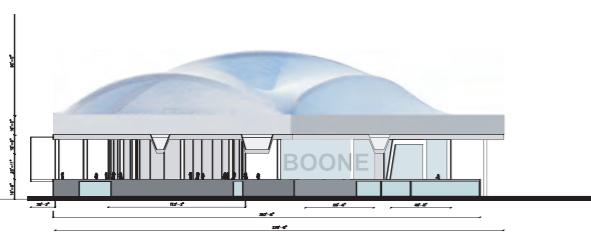
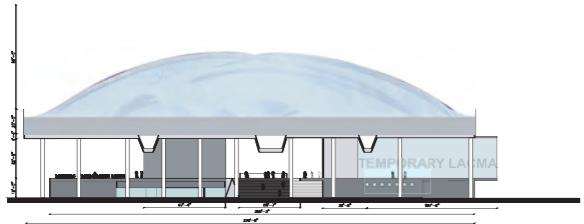
Patio miesiano / Miesian court



Base pompeyana / Pompeian base







Plataforma / Plateau

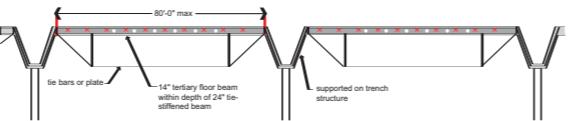
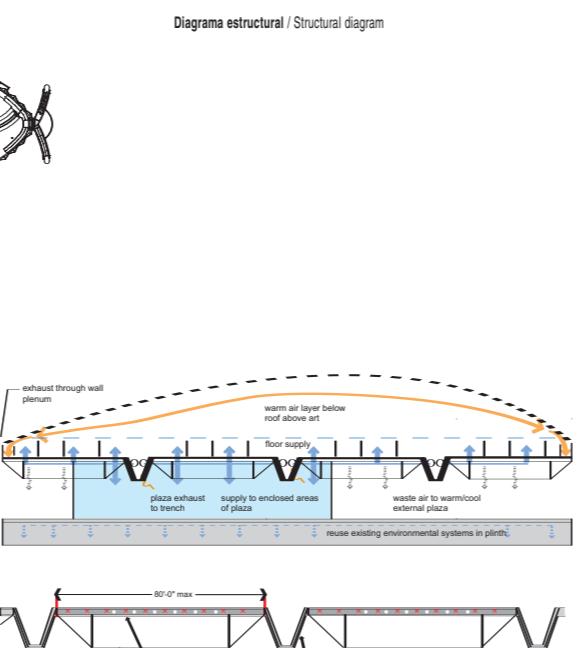
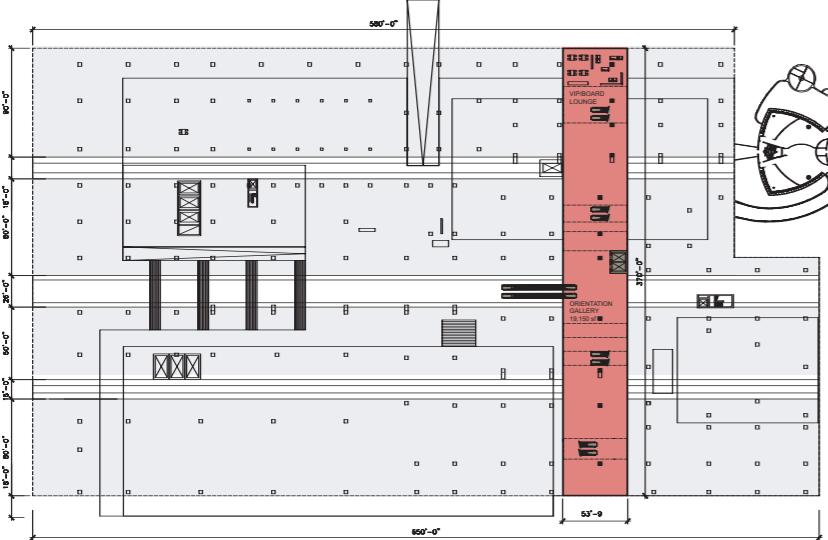


Diagrama de servicios y estructura / Services and structure diagram



Galeria / Gallery

